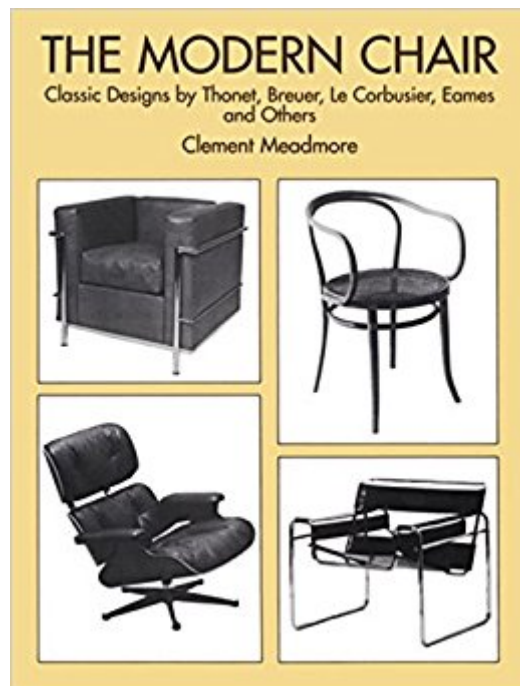




The book was found

The Modern Chair: Classic Designs By Thonet, Breuer, Le Corbusier, Eames And Others



Synopsis

In this profusely illustrated study, a noted furniture designer brings together more than 40 examples of chairs that combine practicality and elegance to transcend the confines of period and fashion. Featured are such modern "classics" as Thonet's Bentwood armchair, Breuer's Wassily chair, van der Rohe's Barcelona chair, and many more. Each chair is described in detail with the aid of photographs, Mr. Meadmore's own explanatory drawings and some reproductions of the original designers' plans. The author also explores the ways in which the designers approached and solved inherent problems of function and aesthetics. The scale drawings in this book are all one-eighth of full size, allowing easy assessment of dimensions and visual comparison of size and proportion. Many of these chairs are housed in museum collections; others are still being produced today. Now, this inexpensive edition of *The Modern Chair* enables students of furniture and any interested reader to make a thorough study of the most important chairs of modern times.

Book Information

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Customer Reviews

There is good information and interesting background information about the individual designers. What I found most interesting was the little details of the processes in the design. Unfortunately, the photos are not the best and the publishing quality of the book layout is frankly poor. It could have been much better, but for me a good addition to my library of chair design.

I agree with the above review; minimal information, absolutely horrible photos and rather crummy

quality paper makes this book not worth buying. Meadmore selected many chairs that are discussed much more completely in other similar books. He missed a few key chairs of note; Saarinen's Grasshopper chair and Aalto's Armchair 400 (Zebra or tank) chair. If you want a good well rounded selection of Modern Chairs, I'd suggest the 1000 Chairs book instead.

The book is not as good as its title suggests. It's made of a kind of recycled paper of recycled paper (yeah, twice recycled). It looks old and poor. The content is also very poor, two pictures, and no more than 200 words to describe each chair. I expected more. I'm still looking for a nice designed, well presented, well manufactured book about bauhaus design, with worth of information to read. Don't waste your money.

its alright a little dated in photos and wording

The two previous reviews are just in certain ways: The quality of the photographs is often not high, and all the photographs are black-and-white. (Unlike what one reviewer said, however, there are often more than two photographs per chair; furthermore, in all cases there are drawings--sometimes several--highlighting the chair's structure.) The quality of the paper is not top-notch. The choice of chairs included--and excluded--is sometimes rather idiosyncratic. On the other hand, the author was himself a sculptor and furniture designer and the text provides interesting insight into the aesthetic, structural, and problem-solving features of the chairs. True, the descriptions are often brief, but they give a furniture designer's views of these chairs, and I felt I gained insights into these classics that I'd not gotten elsewhere.

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